Louise Steiner

XXXVI AIRS

OF ANCIENT STYLE WITH PIANO ACCOMPANIMENT

BY STEFANO DONAUDY

VAGHISSIMA SEMBIANZA

O, LIKENESS, DIM AND FADED

ARIA

117222

.60

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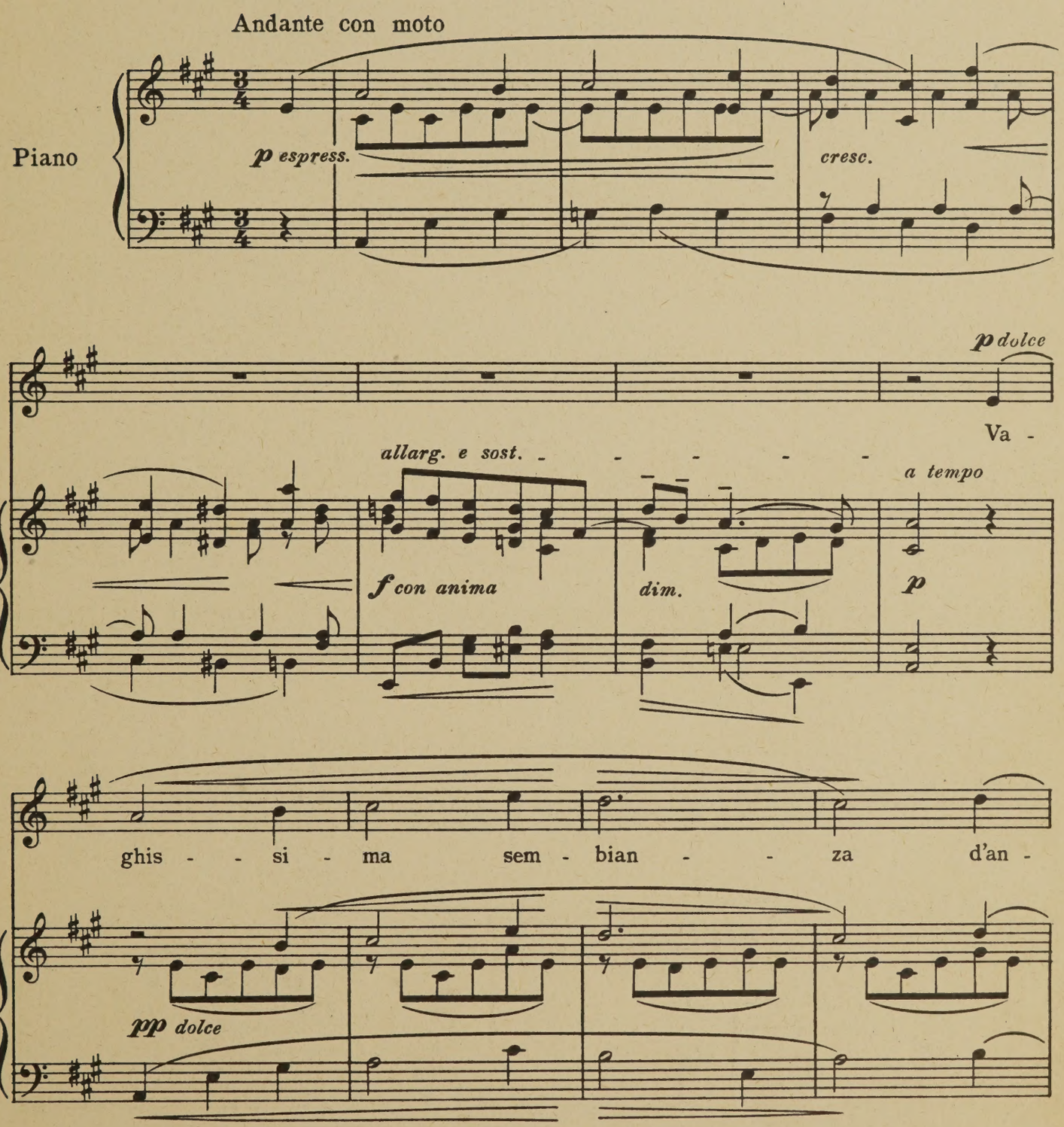
VAGHISSIMA SEMBIANZA...

ARIA

Musica di
S. DONAUDY



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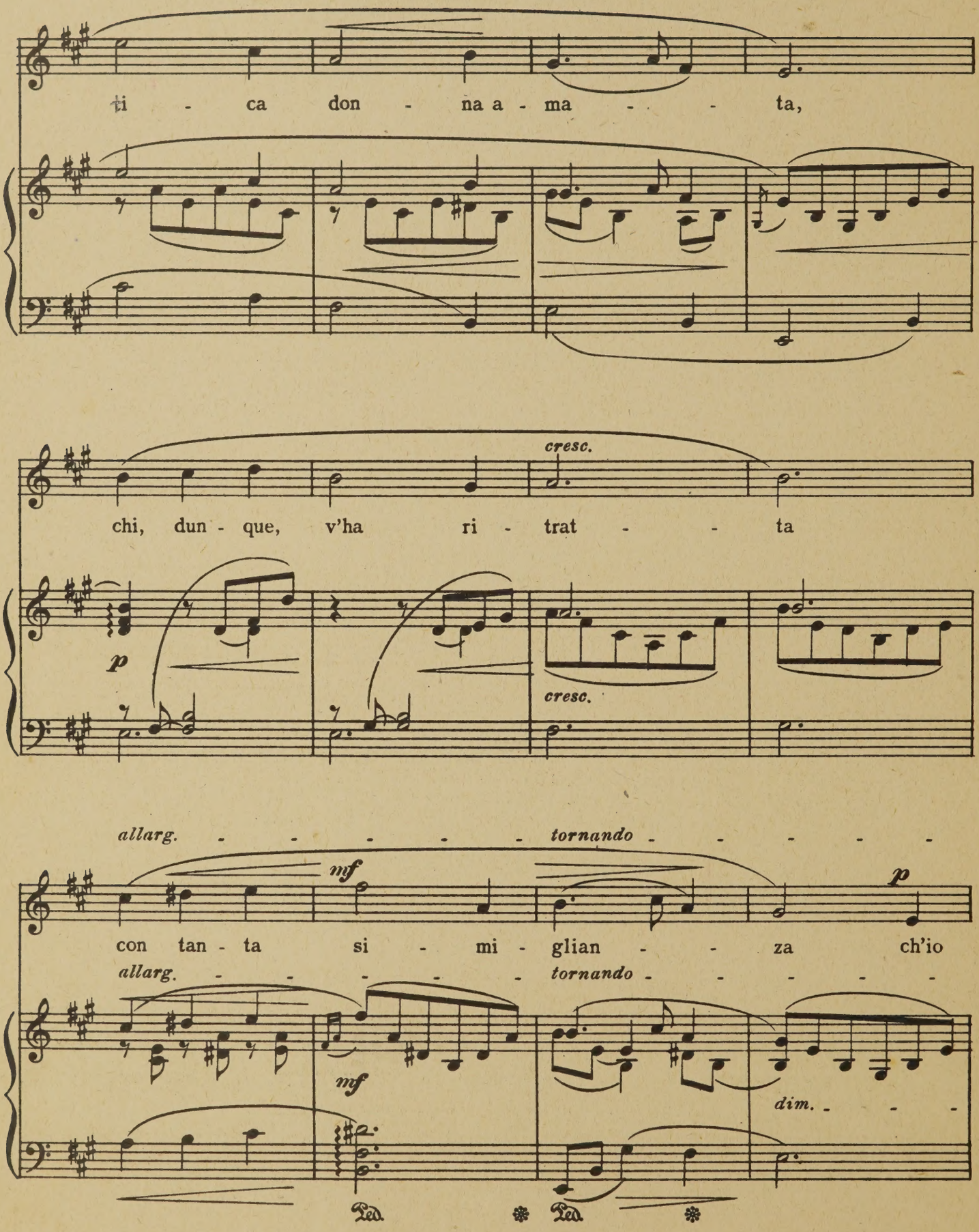
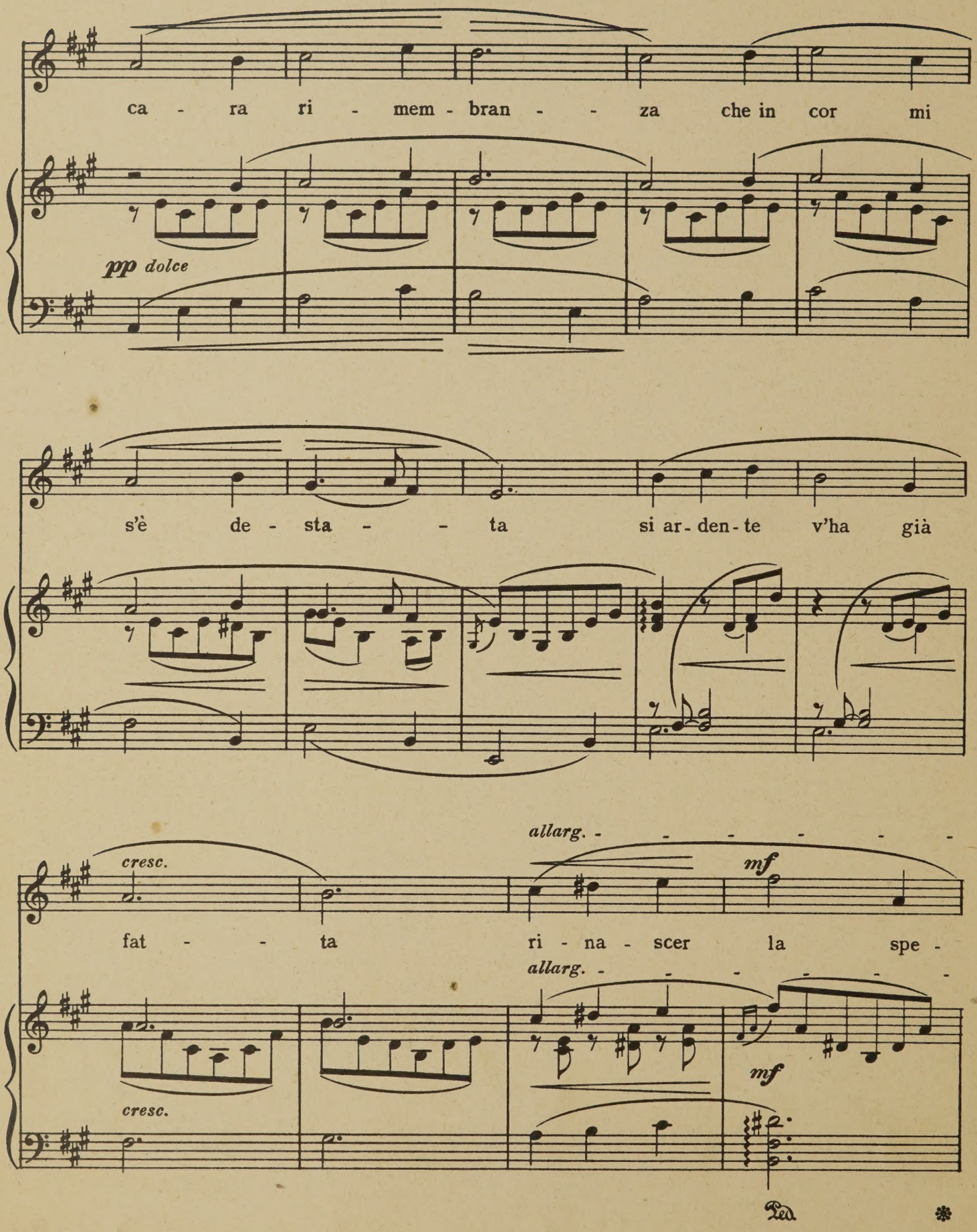

ti - ca don - na a - ma - - - ta,
cresc.
chi, dun - que, v'ha ri - trat - - - ta
p
cresc.
allarg. - - - - - - tornando - - - - - -
mf
p
con tan - ta si - mi - glian - - - za ch'io
allarg. - - - - - - tornando - - - - - -
mf
dim. - - -
Ped. Ped.

a tempo
cresc. e anim. un poco
allarg.
guar - do, e par - lo, e cre - do d'a - ver - vi a me da-
p
mp
mf
f
Ped.
sostenuto
mf cresc.
ten.
p a tempo
van - ti co - me ai bei di d'a - mor?
sostenuto
col canto
a tempo
espress.
sf
p
mf cresc.
p dolce
La
allarg. e sostenuto
a tempo
cresc.
con anima
dim.
p

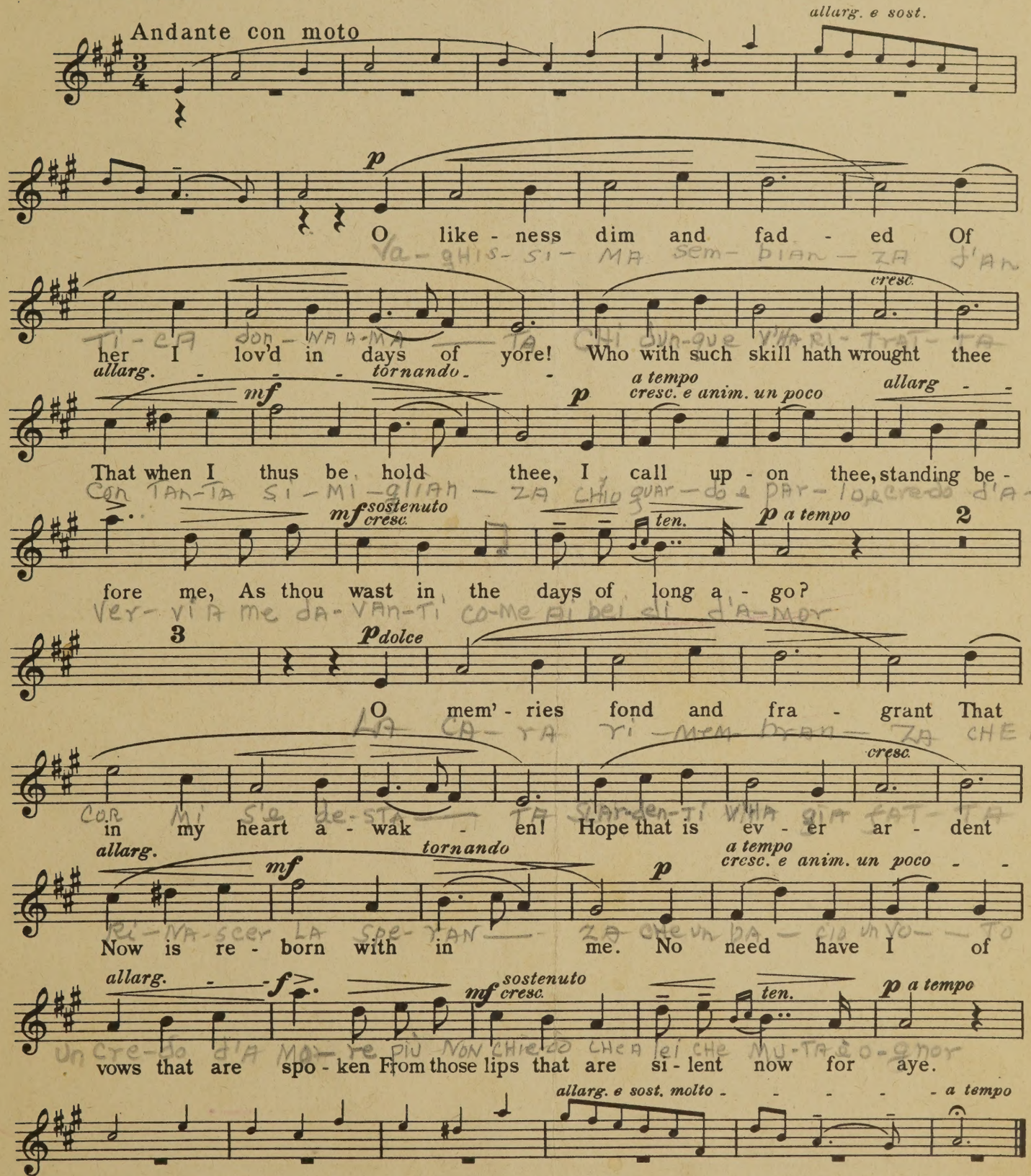

ca - ra ri - mem - bran - - za che in cor mi
pp dolce
s'è de - sta - - ta si ar - den - te v'ha già
cresc.
allarg. - - - - - -
mf
fat - - ta ri - na - scer la spe -
allarg. - - - - - -
cresc.
mf
Ped.
*

O, Likeness, Dim and Faded

Vaghissima Sembianza

English Translation by
DEEMS TAYLOR

STEPHANO DONAUDY



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tornando
a tempo
cresc. e anim. un poco
allarg.
ran - za, che un ba - cio, un vo - to, un gri - do d'a -
dim.
mp
mf
sostenuto
mf cresc.
ten.
mo - re più non chie - do che a lei che mu-ta è o - gnor.
a tempo espress.
sf
allarg. e sost. molto
cresc.
f con anima
rinforz.

Tu lo sai —

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